

# MISGUIDED

WRITTEN BY LUKE HARSHAW

## SYNOPSIS

**DYLAN, ALLAN AND FRED WANDER THEIR QUIET NEIGHBORHOOD LOOKING FOR SOMETHING TO DO. A SKETCHY STRANGER OFFERS THEM PILLS THAT "LEAD TO GOD," SENDING DYLAN INTO A DESPERATE MISSION TO FIND LOVE AND PURPOSE BEFORE MORNING. HIS DELUSIONS GROW, THE NIGHT GETS WEIRDER, AND WI-FI BECOMES LIFE OR DEATH.**



**CHARACTER: DYLAN, 20'S**

**DISARRAY, BAGGY CLOTHES**



**DOESN'T PUT MUCH THOUGHT  
INTO HOW HE LOOKS**

**CHARACTER: FRED, 20'S**

**NEAT, CLEAN, INTENTIONAL STYLE**



**ALWAYS IN A FLANNEL**



**CHARACTER: ALLAN, 20'S**

**DRESSED ONLY WITH COMFORT IN MIND**



**ZIP UP HOODIE OVER WHITE TEE SHIRT**



**CHARACTER: "TWEAKER", LATE 60S**

**GRIMEY, DISHEVELED, TATTERED**



**PROPS**

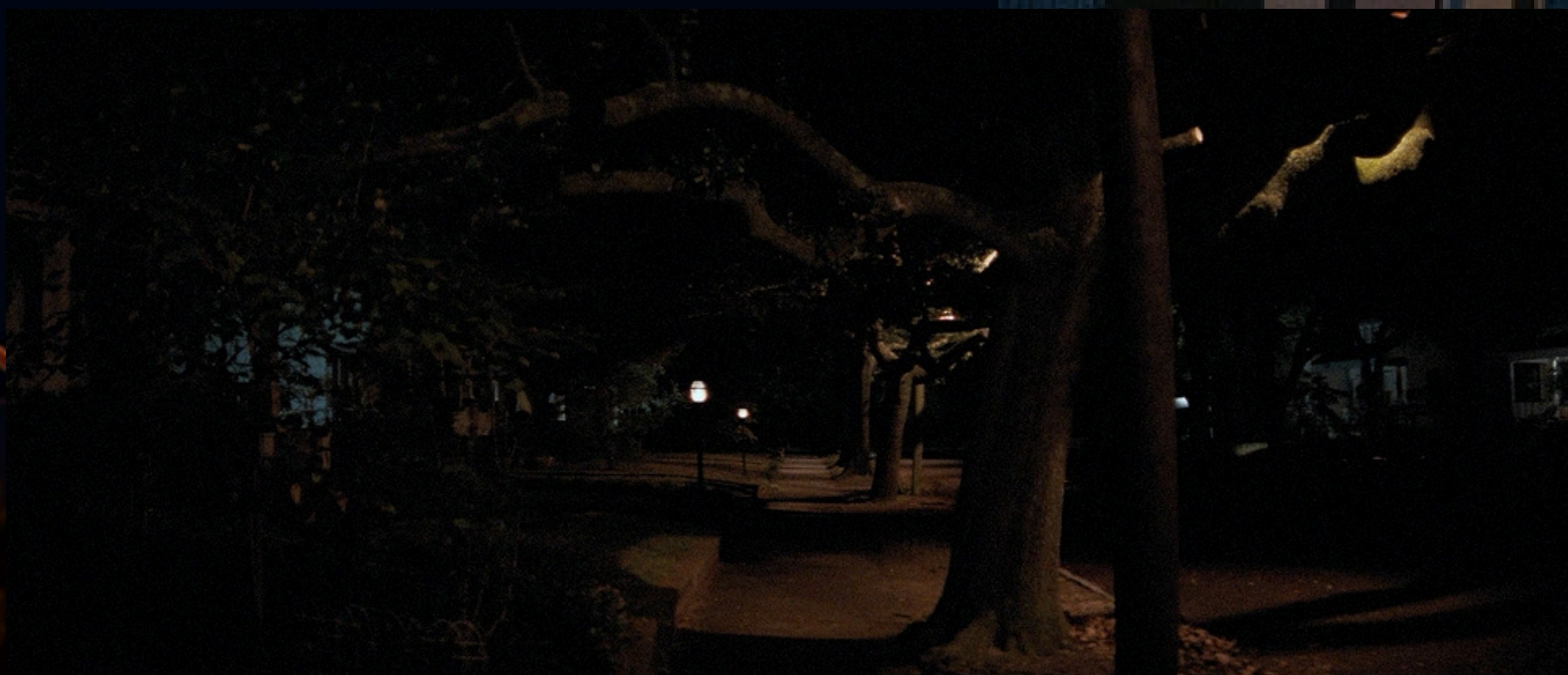


**MYSTERY PILLS**  
**PHONE**  
**GUN**



# LOCATION: SUBURBAN STREET

THE THREE FRIENDS ROAM THE  
STREETS AT NIGHT LOOKING TO DO  
SOMETHING FUN.



QUIET, RESTLESS, AWKWARD  
ADVENTURE, FLUORESCENT, WARM



# LOCATION: GAS STATION

THE "TWEAKER" OFFERS THEM A DEAL



FLICKERING, SHADOWS, SKETCHY, UNSAFE,  
WORN DOWN, DILAPIDATED.



# LOCATION: DYLAN'S LIVING ROOM

DYLAN SPIRALS OUT OF CONTROL



SMALL, CLUTTERED, DIM, LIVED-IN, MESSY,  
COZY

